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EXPERIENCE

All American

Premieres 2024

Producer, Editor

In this modern, coming of age documentary, immigrant and first-generation American girls confront gender expectations, economic disadvantages and cultural divides while defining themselves and their futures within the fastest growing high school sport in the country: women's wrestling.

Garland Jeffreys: The King of In Between

Doc NYC, 2023

Producer, Editor

As a multi-racial rock and roller who drew influence from the Greenwich Village folk scene, the Doo-wop sounds of his Brooklyn childhood, and reggae before its global popularity, Garland Jeffreys holds a unique place in rock history. This film explores how America's racial attitudes, the tyranny of genre in the 20th century record industry, and Garland's own decisions made him a cult figure, but never a superstar.

The Oratorio

PBS, 2021

Additional Editor

Martin Scorsese shares the remarkable history of Little Italy's Old St. Patrick's Basilica while it prepares to restage a once-forgotten event, an Oratorio, that introduced operatic music to New Yorkers nearly 200 years ago.

And We Go Green

Hulu, 2020

Additional Editor

This unique documentary combines intimate access to the drivers of a new racing series, Formula E, and its business-minded creator to demonstrate the challenges and rewards of racing professionally, fostering innovation, and combating climate change.

Afterward

Apple TV, 2020

Additional Editor

Jerusalem-born psychoanalyst Ofra Bloch travels between Germany, Israel, and Palestine in search of a more complete understanding of the conflicts that have defined her life and the lives of other captivating characters in this film.

Holly Near: Singing for Our Lives

PBS, 2019

Additional Editor

This American Masters biography of folk singer Holly Near highlights her music, her activism, and the political movements that she helped grow.

EDUCATION

New York University, Tisch School of the Arts

Bachelor of Fine Arts, *Cum Laude*, 2013